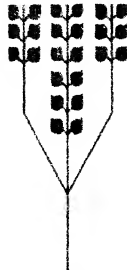


MICHAEL PRESS in Freundschaft.

FANTASIESTÜCK

FÜR EINE SOLO VIOLINE
UND GROSSES ORCHESTER
ODER PIANOFORTE



KOMPONIERT
VON

HUGO KAVN

PARTITUR M. 15.
DO
(STUDIEN AUSGABE) M. 2,50.

OP. 66.

ORCHESTERSTIMMEN M.
DUBLIERSTIMMEN ... M.

AUFFÜHRUNGSRECHT VORBEHALTEN.

EIGENTUM DES VERLEGERS.
RICHARD KAUN
GRÜNER WEG 17
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Fantasiestück.

3

Aufführungsrecht vorbehalten.

Hugo Kaun, Op. 66.

Etwas bewegt.

1^{te} Gr. Flöte.
 2^{te} Gr. Flöte.
 Kleine oder 3^{te} Flöte.
 1^{te} Oboe.
 Engl. Horn.
 2 B Klarinetten. I.
 II.
 2 Fagotte. I.
 II.
 4 Hörner in F Ventil. I.
 II.
 III.
 IV.
 2 Trompeten in B. I.
 II.
 3 Posaunen. II.
 III.
 1 Bass Tuba.
 (ad libitum)
 Triangel.
 3 Pauken.
 Harfe.

Etwas bewegt.

Solo Violine.
 Violine I.
 Violine II.
 Viola.
 Violoncelli.
 Kontrabässe.

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R. K. 1258

Eigentum des Verlegers Richard Kaun, Berlin O. 27

Fl. II.

Piccolo.

Ob.

engl. Hn.

Klar. I.

Klar. II.

Fag. I.

Fag. II.

Hörn. I.

Hörn. II.

Hörn. III.

Hörn. IV.

Trp. I.

Trp. II.

Pos. I.

Pos. II.

Pos. III.

B. Tuba.

Pk.

Viol.

div.

mf

f

ff

sfz

f

mf

ff

sfz

in E

in A

Ob. *f* *p* *p* A

engl. Hn. *f* *p* *p*

I. *f* *p* *p*

Klar. II. *mf* *mf* *p*

I. *f* *p* *p*

Fag. II. *f* *p* *p*

I. *f* *p* *pp*

II. *f* *p* *pp*

Hörn. III. *f* *p* *pp*

IV. *f* *p* *pp*

I. *f* *p* *pp*

Trp. II. *f* *p* *pp*

B. Tuba. *f* *p* *pp*

Pk. *f* *p* *pp*

Solo Viol. *mf* *f*

Viol. *f* *p* *p*

f *p* *p*

A

R. K. 1258

Fag. I.

Hn. I.

Hn. II.

Hn. III.

Trp. I.

Pk.

Solo Viol.

Viol. I.

Viol. II.

Viola

Vcl.

K. B.

ff marcato

Dämpfer auf.

[illegible]

Fl.III.
Engl.Hn.
Klar.I.II.
Hn.I.II.
Pk.
ppp

pp

sempre

pp

Solo Viol.
2 Pulte Viol.I.
2 Vl. Solo.
2 Vl.
2 K.B.

f *espressivo*
Alle Viol.I.
pp arco
mf hervortretend
Die Andern Vel.
pizz.
Alle Kontrabässe.

Fl.III.
Ob.
Klar.I.II.
Fag.I.II.
Hn.I.
Hn.II.III.
Solo Viol.
Viol.I.
Viol.II.
Viola.
2 Vl. Solo.
Vl. div.
K.B.

D Etwas lebhafter werden.

p
mf
pp
mf
pp
ff Dämpfer ab.
p
pizz.

Ob.

Klar.I.II.

Fag.I.II. *p*

Hrn.I.II. *p*

Hrn.III.IV. *p*

Solo Viol. *f*

Viol.I ohne Dämpfer. *mf*

Viol.II. *p*

Viola. *p*

Vel. div. *pizz.*

unis. *ins.*

arco *div.*

K.B. *p*

Fl. I.

Fl. II.

Klar. I.

Klar. II.

Fag. I.

Hr. III.

Hr. III. IV.

Harfe. *p*

Solo Viol.

p

pizz.

p

pizz.

p

pizz.

p

mf

pp

pp

pp

pp

Fl. I.

p *pp* *mf*

Fl. II.

p *pp*

Fl. III.

Gr. Flöte.

pp *mf*

Klar. I. II.

p *pp* *mf*

Fag. I.

pp *mf*

Fag. II.

Hr. I. II.

pp *mf*

Harfe.

Solo Viol.

arco *pizz.* *p* *mf*

Viol.

pizz. *p* *mf*

pizz. *p* *mf*

arco *pizz.* *p* *mf*

div.

p *mf*

Detailed description: This is a page of a musical score, page 11, featuring a full orchestra and a solo violin. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The woodwinds (Flutes I, II, III, Clarinet I/II, Bassoon I, II, Horn I, II) and strings (Violins, Violas, Cellos/Double Basses) are all playing. The Solo Violin has a prominent melodic line. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *arco* (arco) and *pizz.* (pizzicato). The page number 11 is in the top right corner. The library reference R. K. 1258 is at the bottom.

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 4/4 time. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Fl. I, Fl. II, Fl. III, Fl. IV.
- Oboes (Ob.):** Ob. I, Ob. II.
- Clarinets (Klar.):** Klar. I, Klar. II.
- Bassoons (Fag.):** Fag. I, Fag. II.
- Horns (Hn.):** Hn. I, Hn. II, Hn. III, Hn. IV.
- Piano (Pk.):** Pk. I, Pk. II.
- Violins (Viol.):** Viol. I, Viol. II.
- Viola:** Viola.
- Cello/Double Bass (Vcl. arco, K.B. arco):** Vcl. arco, K.B. arco.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

G Bewegt.

Fl. *pp*

engl. Hn. *pp*

Klar. *pp*

Fag. I. *pp*

Hörn. *pp*

Pk. *ppp*

A in G umstimmen.

Harfe.

Bewegt.

Solo Viol. *ff*

unis. arco *pizz. div. pizz.*

Viol. arco *div. pizz.*

Viola. *f mf*

Vcl. *f mf pizz. div. arco*

K.B. *pizz.*

G

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Bewegter werden und anwachsend.

Fl. I. II. III. *a 2*

Fl. III. *p*

Ob. *p*

Klar. *p*

Fag. *p*

I. *p*

II. *p*

Hörn. III. *p*

IV. *p*

Pos. III. *pp*

B. Tuba. *pp*

Pk. *in G.* *pp*

Bewegter werden und anwachsend.

Solo Viol. *p*

Viol. *p*

Viola. *p*

Viol. div. *p*

K.B. *p*

unis. *p*

unis. *p*

unis. *p*

arco unis. *p*

arco *p*

Fl. f pp p H a tempo

Fl. III. f pp

Ob. f pp

Klar. f pp

Fag. f pp

I. Hk. *rest.* pp

Pos. pp

Tuba. ppp

Pk. pp

S. Viol. *abnehmen* p a tempo

Viol. f p mf

Viol. f p mf

Viol. f pp mf arco

Viol. f pp mf pizz.

Pk. in G. ppp in C. ppp *sempre* H p

Solo Viol. mf

Viol. p pp mf

Viol. p pp

Viol. p pp arco

Fl. I.

Fl. III.

Ob.

engl. Hn.

Klar.

Fag.

Hörn.

Harfe.

Solo Viol.

Viol.

Cello/Double Bass

Dynamic markings: *pp*, *ppp*, *mf*, *p*, *ppp*, *pp*, *mf*.

Performance instructions: *zart*, *div.*

Etwas belebter werden.

Fl. I. *a 2* *p* *f*

Fl. III. *f*

Ob. *p* *f* *fp* *f*

engl. H. *p* *f* *fp* *f*

Klar. *p* *f* *fp* *f*

Fag. *p* *f* *fp* *f*

Hörn. *p* *mf* *a 2* *fp* *f*

Trp. *f* *fp* *f* *f*

Pos. I. II. *a 2* *mf* *f*

Pos. III. u. Tuba. *f*

Solo Viol. *p* *f* *Etwas belebter werden*

Viol. *pp* *p* *f sempre fp* *f*

pp *p* *f sempre fp* *f*

pp *p* *f sempre fp* *f*

pp *p* *f sempre fp* *f*

pp *p* *f sempre fp* *f*

19

Fl. *a 2* *ritard.* *Wieder ruhig.*

Fl. III. *ff*

Ob. *ff* *p*

engl. Hn. *ff*

Klar. *ff* *a 2* *ff* *f* *mf* *p*

Fag. *ff* *ff* *ff* *f* *mf* *p*

Hörn. *a 2* *ff marc.* *ff* *ff* *f* *mf* *p*

Trp. *ff* *ff* *p* *pp*

Pos. u. Tuba. *ff marc.* *f* *p*

Viol. *ff* *ff* *f* *p*

ff marc. *ff* *f* *p*

a 2 K Ruhig, innig.

Fl. *pp* *ppp*

Fl. III. *pp* *ppp*

Ob. *ppp*

engl. Hn. *p*

Klar. *pp* *p* *zart innig* *p*

Fag. *pp* *pp*

Harfe. *p* *5* *5*

Ruhig, innig.

Solo Viol. *p* *zart innig* *mf*

Viol. *pp*

2 Viol. II. *pp*

2 Bratschen. *p*

2 Vcll. pizz. *p*

Alle *pp*

Alle *pp*

arco *pp*

pizz. *p*

K

a tempo

Fl. *pp*

Fl. III. *pp*

Ob. *pp*

engl. Hn. *pp*

Klar. *pp* *pinnig*

Fag. *pp*

Pk. *pp* C in Cis umstimmen

Harfe. *mf* *p* 5

Solo Viol. *a tempo* *p* 6 *b* 3

Viol. I. *arco* *pp* *pizz.* 3

Viol. II. *arco* *pp* *pizz.* 3

Viola. *arco* *pp* *pizz.* 3

Vcl. *pp*

K.B. *pp*

engl. Hn.

Klar.

Fag.

Hörn.

Pk. In Cis.

Harfe.

Solo Viol.

Viol. I.

Viol. II.

Viola.

Vel.

K.B.

p

pp

ppp sempre

mf

p

arco

div.

pizz.

arco

pp

pp

tr--

viol.

a tempo
Fl. *a 2* poco *accelerando* Wieder ru-
higer.

engl. Hn.

Klar.

Fag. 7 *pp* *p* *p*

Hörn.

Pk.

Harfe.

a tempo
Solo Viol. poco *accelerando* Wieder ru-
higer.

Viol.

Solo. *mf* *hervortretend* *f* *arco* *mf*

Die Andern. *p* *arco* *mf*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn I (Horn I.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The bottom of the page includes the publisher's information: "Verlag G. Henle Verlag".

[illegible]

M A Tempo

Fl. *pp*

Ob. *pp*

engl. Hn. *pp*

Klar. *pp*

Fag. *pp*

Hörn. *pp*

Pk. *ppp*

In A u. D unstimmen

A Tempo

Solo Viol.

2 Viol. I.

Viol.

2 Viol. II.

Cello/Double Bass

pinnig

mf

pp div.

p

pp

pizz.

pp

pizz.

pp

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

M

ritardando Lebhaft.

Fl. *pp* *p* *p stacc.*

Ob. *pp* *p* *p stacc.*

Klar. A Klarinette nehmen! *pp* *p* *p stacc.*

Fag. *pp* *p* *p stacc.*

Horn III. IV. *a2* *gest* *sfz f*

Harfe. *8*

Solo Viol. ritardando Lebhaft.

sfz *f*

Viol. I. *pp* *mf* *p* *pp*

Viol. II. *pp* *mf* *p* *pp*

mf pizz. *arco* *p* *sfz*

N

Fl. *a²* *p* *sfz* *sfz* *p*

Ob. *p* *sfz* *sfz* *p*

Klar. *In A* *p* *sfz* *sfz* *p*

Fag. *p* *sfz* *sfz* *p*

Mit Dämpfer *hervortretend* *a²* *p* *sfz* *sfz* *p*

Hörn. *p*

Solo Viol. *V* *7*

Viol. I. *p* *pizz.* *f* *p* *pizz.*

Viol. II. *f* *p* *pizz.* *pizz.*

mf *sfz* *mf* *sfz* *pizz.*

mf *sfz* *mf* *sfz* *pizz.*

pp

O Sehr lebhaft.

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

Klar. *pp* *pp*

Fag. *pp* *pp*

Horn I. II. *p*

Trp. In A. Mit Dämpfer. *a²*
mf hervortretend *p*

Sehr lebhaft.

Solo Viol. *f*

arco div. *pp* *p*

Viol. arco *pp* *p*

arco div. *pp* *p*

0

Fl. I. *pp* *p*

Klar. *pp* *p*

Fag. I. *pp* *p*

Horn I. II. *Mit Dämpfer* *p* *sfz*

Trp. *hervortretend* *hervortretend*

Solo Viol. *Solo*

Viol. *p* *pp* *p* *pp* *pizz.*

Viola div. *p* *pp* *p* *pp* *pizz.* *div.*

Vcl. *p* *pp* *p* *pp* *Dämpfer ab*

32

Fl.

Ob.

Klar.

Trp.

I. Aerfortetend

Solo Viol. s

Viol.

Cel.

BB.

p

mf

f

pizz.

b

Fl.

Ob.

Klar.

Fag.

Hörn.

Trp.

Pk. in A.D.

Solo Viol.

Viol.

unis.

pizz.

arco

arco

125

Fl.
Ob.
Klar.
Fag.
Hörn. I. II.
Pk.
Solo Viol.
Viol.
Vcllo/Bs.

[illegible]

engl. Hn. Dasselbe Zeitmass.

Klar. *f* *pp* *sempre*

Fag. *fp* *pp* *sempre* *a 2.* *sfz*

Hörn. I. II. *p* *f* *p*

Horn III. *fp* *pp*

Horn IV. *fp* *pp*

Trp. *pp* *I.*

Solo Viol. *f* *f* *ff* *p* *Dasselbe Zeitmass.*

Viol. *f* *p*

Viola *f* *p* *div.* *f* *p*

Vcl. div. *pizz.* *p* *pp* *sfz* *2 Vcl.* *die Andern*

K. B. *arco* *sfz* *f* *pizz.* *pp* *pizz.* *pp*

Ob.

engl. Hn.

Fag.

Hörn. I. II.

Trp.

Solo Viol.

Viol.

Viola

Vel. div.

K. B.

engl. Hn.

Klar.

Fag.

Hörn. I. II.

Solo Viol.

Viol.

Viola

Vel. unis.

K. B.

R

Klar.

Fag.

Hörn. III. IV.

Pk.

Solo Viol.

mf spiccato

Viol. *pp stacc.*

unis.

pp stacc.

pp stacc.

f

f

ppp

ppp

R

[illegible]

67

Fl. *pp* Piccolo nehmen

Ob. *pp*

Klar. *mf* *8/8* *pp*

Fag. *pp* *stacc.*

Hörn. III, IV. *pp*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Solo Viol. *pp*

Viol. *pp* *p*

pizz. *p*

pizz. *p* arco

pizz. *p* arco

Klar. *p*

Fag. *p*

Hörn. III, IV. *a. 2.* *p*

Pk. *pp* *p*

Solo Viol. *p*

Viol. *p*

Fl. 1. ⁷

Picc. ⁷

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. III. IV. ohne Dämpfer *p*

Trp. *p*

Pk. ³

Solo Viol. *trm trm trm*

Viol. ⁷

pizz. *f* arco ⁷

pizz. *f* arco ⁷

pizz. *f*

pizz. *f*

pizz. *f*

Fl. I. *f p*

Fl. II. *f p*

Picc. *f p*

Ob. *f p*

Klar. *f p*

Fag. *f p*

mit Dämpfer *f sfz*

Hörn. *f sfz*

Trp. *p*

Pos. III u. Tuba *p*

Pk. *pp sempre* A in G umstimmen *pp*

Harfe

Solo Viol. *Sehr lebhaft.*

Viol. I. *p pizz.*

Viol. II. div. *p pizz.*

Viola *f pizz.*

Vcl. div. *arco mp ausdrucksoll*

K. B. div. arco *pp*

S *pp* *pp sempre*

Fl. *p*

Picc. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hörn. *a 2.* *sfz*

Trp. *sfz*

Pos. u. Tuba *pp* *pp* *pp*

Pk. *pp* *pp* *pp*

Harfe

Solo Viol.

Viol. I. *p* *p* *pizz.*

Viol. II. *p* *p* *pizz.*

Viol. III. *p* *p* *pizz.*

Viol. IV. *p* *p* *pizz.*

Vcl. div. *pizz.*

K. B. *pp*

41

Fl. *pp*

Ob. *pp*

Klar. *p*

Fag. *pp*

Hörn. *p* *mf*

Pos. u. Tuba *ppp*

Pk. *pp* *in G* *p*

Harfe *p*

Solo Viol. *mf* *8*

Viol. I. *p* *arco*

Viol. II. *p* *arco*

Viola *p* *arco*

Vcl. *pizz.* *p*

K.B. *pizz.*

[illegible]

[illegible]

Fl.
Ob.
Klar.
Horn III & IV.
Pk.
Solo Viol.
Viol.
div. pizz.
pp arco
pp arco

f p staccatissimo
f p staccatissimo
f pp sempre
pizz.
3fach
p
arco
pp
arco
pp

[illegible]

Ob. ritard. a tempo

Klar. *mf dolce hervortretend* *p cart*

Fag. *pp*

Pk. *pp*

Harfe.

Solo Viol. ritard. a tempo

Viol. *arco* *div.* *pp* *arco* *pp* *pp*

arco *mf* *pp* *pizz.* *pp* *pp*

Ob.

#engl. Hn. *p* *pp*

Fag. *p* *pp*

Horn II. *II.* *pp*

Harfe. *p*

Viol. *pp* *p* *div.* *pp*

pp *p* *arco* *pp* *pizz.*

Ob.

engl. Hn.

Klar.

Fag. I.

Horn III.

Harfe.

Solo Viol.

Viol.

Cello/Bass

pp

p

mf

arco

p

Fl. I.

Fl. III.

Ob.

Engl. Hn.

Solo Viol.

Viol. *dim.*

pizz.

mf dim.

div. pizz.

dim. pizz.

pp

pp

pp

pp

arco

pp

Fl. I. *pp*

Fl. III. *pp*

Ob. *pp*

engl. Hn. *pp*

Solo Viol. *ff*

Viol. *pp*

Viol. *pp*

Cello *pp*

Double Bass *pp*

Horn II. *pp*

Pk. *pp*

Solo Viol. *pp*

Viol. *pp*

Cello *pp*

Double Bass *pp*

ritard.

ritard.

pizz.

pizz.

V Fl. Ruhig.

engl. Hn. *pp*

Horn I II. *pp*

Pk. *ppp*

Solo Viol. Ruhig.

div. *pp*

Viol. *pp*

V *pp*

Fl. *pp*

engl. Hn. *pp*

Klar. *pp*

Horn I II. *pp*

Pk. *pp*

Solo Viol. *f*

Viol. *pp*

div. *pp*

arco *pp*

Viol. *pp*

pizz. *pp*

V *pp*

Pk.
pp sempre
 Viol.
p
pp sempre
pp sempre

Fl.
 Klar.
p
mf
 Pk.
 Solo Viol.
mf
 Viol.
p

Fl.

Ob.

Klar.

Fag.

Horn I.

Pk.

Solo Viol.

Viol.

Vcllo/Bass

Allegretto

p

mf

p

ff

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

p

pizz.

p

Marschmässig.

Fl. *pp* *a 2.* *p*

Picc. *pp*

Ob. *pp*

Klar. *pp* *p*

Fag. *pp* *p*

Horn I. II. *pp* *II. p*

Trp. *pp* *a 2.* *p*

Triang. *p*

Harfe. *p*

Marschmässig.

Solo Viol. *tr*

ff *pizz.* *div.* *p* *pp*

Viol. *pp* *pizz.* *div.* *p* *pp*

pp *pizz.* *div.* *p* *pp*

pp *pizz.* *p* *pp*

pp *p* *pp*

pp *p* *pp*

Fl. a 2. *pp*

Picc. *pp*

Klar. *pp*

Fag. *pp*

II. Hörn. *p* *pp*

Trp. I. *p* a 2. *pp*

Triang. *p*

Pk. *p* *pp* *p* *pp*

Harfe. *p*

Solo Viol. *p*

Viol. *p* *arco* *div. pizz.* *pizz.*

arco *p* *arco* *p* *arco* *p* *arco* *p*

Fl.

Picc.

Ob.

engl. Hn.

Klar.

Fag.

Horn I. II.

Trp.
a2.

Triang.

Pk.

Harfe.

Solo Viol.

Viol. *pp* div. *pp*

pizz. *pp*

arco

Fl. *pp*

Picc. *pp*

Ob. *pp*

Engl. Hn. *pp*

Klar. *pp*

I. Fag. *pp*

Hörn. *pp*

Triang. *pp*

Solo Viol. *f*

Viol. *pp*

pizz. *pp*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

Fl. *mf*

Picc. *mf*

Ob. *mf*

Klar. *mf*

Hörn. *mf*

Trp. *mf*

Solo Viol. *f*

pizz. *f*

Viol. *pizz.*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

[illegible]

accelerando
Klar.

Nach und nach anwachsend.

p Horn. I. II.

p Pk.

Solo Viol.

Viol. I.

Viol. II.

pp div. *pp* Viola.

pp div. *pp* Viol.

pp Voll.

pp K.B.

f *pp*

p

Fl. a tempo
 Picc. ritard.
 Ob. ff
 engl. Hn. ff
 Klar. ff
 Fag. ff
 Hörn ff
 Trp. ff
 Pos. ff
 B. Tuba. ff
 Triang. ff
 Pk. ff
 Solo Viol. ritard. Da tempo
 Viol. I. ff
 Viol. II. ff
 div. ff
 Viola ff
 div. ff
 Voll. ff
 K. B. ff

